

DVO

CROSS COLOR

USER GUIDE

WHAT DOES IT DO?

DVO Cross Color deals with the issue also known as Chroma Crawling. Cross Color is a visual flaw that occurs due to interference between the chrominance and luminance elements of a composite video signal, such as PAL or NTSC. Once the video signal has undergone composite encoding, this defect becomes difficult to eliminate.

HOW DO YOU USE IT?

DVO Cross Color works on the following platforms:



It's also coming soon to:



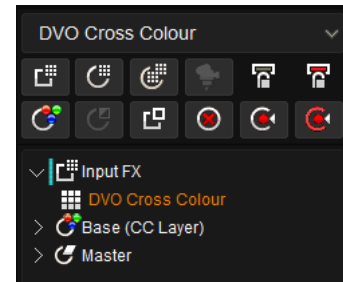
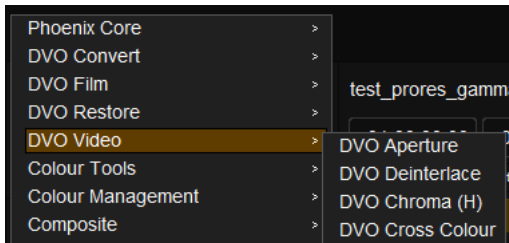
If you're already a Filmworkz veteran, you can jump right in and use **DVO Cross Color**, however if you need a hand getting going, check out these QuickStart Guides:

[PHOENIX QUICKSTART GUIDE](#)

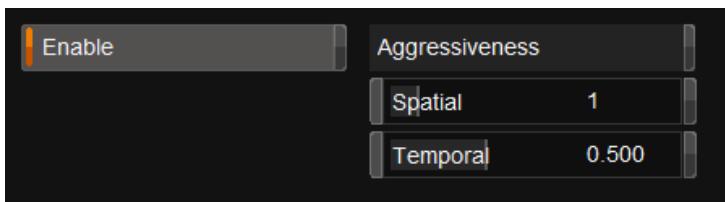
[NUCODA QUICKSTART GUIDE](#)

GETTING STARTED

1. Launch your platform on your workstation.
2. Locate the toolbar, (positioned on the left-hand side of the interface)
3. Scan the toolbar options until you find the **DVO Cross Color** tool.



4. Click on it and the control panel under appears:



CONTROL PANEL EXPLAINED

PARAMETERS

When activated, **DVO Cross Color** will handle the input based on the specified settings outlined below.

AGGRESSIVENESS

Aggressiveness	
Spatial	1
Temporal	0.500

Enables fine-tuning of the extent of removal. Excessive adjustment of these parameters raises the risk of introducing artifacts.

SPATIAL

Spatial	1
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When the **Temporal** setting is decreased, it may be necessary to increase the **Spatial** control instead of eliminating cross-color, albeit with a slight trade-off of spatial chroma bleeding.

TEMPORAL

Temporal	0.500
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To achieve maximum removal of cross-color, increase the value of this parameter.



WANNA KNOW

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